

HAPPY HOURS.

A Collection of Favorite

Songs & Duets.

BY

Charles Miller.

Dear Mother I'll come home again.

How can I leave thee.
One or Two Voices.

Welcome Home.

Thoughts of Home.

Soft is the Morning Dew.
One or Two Voices.

Floating away.

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FLOATING AWAY

Happy Hours No.5.

a Popular German Air, arranged

by C. MILLER.

~~~~~ Poetry by J. E. Carpenter. ~~~~~

"He put his hand in his breast and tenderly took out a handful of Roses and gently launched them on the flowing River. The flowers, pale and unreal in the moonlight, floated away; and thus do greater things that once were in our breast, and near our hearts, flow from us to the eternal seas." "Little Dorrit."

Andante.

Voce. 

Piano. 

Bear up - on thy breast, oh, ri - ver, These bright flow'rs I fling to thee, Would the



mem' - ry of the gi - ver, Could as calm - ly flow from me. Did I





hold them till they perish'd, Still they'd picture but de - cay, With them

each fond hope I cherish'd, Now seems float - ing far a - way.

When I deem'd they were a to - ken, Heart and flow'rs were side by side, Then the



words were still un - spo - ken, Now I fling them to the tide. In the

The first system of the musical score. It features a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "words were still un - spo - ken, Now I fling them to the tide. In the". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

heart-less world to mor-row, I must still seem light and gay, There how

The second system of the musical score. The vocal line continues with the lyrics "heart-less world to mor-row, I must still seem light and gay, There how". The piano accompaniment continues with the same rhythmic pattern as the first system.

ma - ny a si - lent sor - row, Leave me - float - ing far a - way.

The third system of the musical score. The vocal line concludes with the lyrics "ma - ny a si - lent sor - row, Leave me - float - ing far a - way.". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score. The vocal line is a whole rest, indicating the end of the vocal part. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.



